Typology of PES Profiles

Motivation

Identity

In each case the PES Actor represents a prototype of the profile presented which emerged has emerged through the data. Actors should not be interpreted as fully representative of the Profiles.

**Profile 1 – Cradle to Community –** (SARAH – family influenced; current grad student with aspirations to work with NPO and adjunct teaching)

* Family – ministry/social work
* Volunteer background
* Education
* “Giving back” mentality
* d/b - May tend to have missionary complex

**Profile 2 – Artist as engaged scholar –** (CYNTHIA – Artist activist Scholar non-traditional student with aspirations to be an engaged artists with close ties to the academy (e.g. she can access the library resources)

* Artist (engaged)
* Community mentorship
* Activist
* Tools for change
* Reciprocity
* Multiple hats
* local community oriented

**Profile 3 –Program coordinator to engaged administrator/scholar-** (SELINDA - Early career scholar who negotiates dual roles as Assistant director of Service learning and faculty – teaches a community based sociology class)

* Working in the academy most likely in service learning
* Desire to see better use of university resources for community
* Service learning
* Pedagogy

**Profile 4 – Teacher to Engaged Scholar –** (TOMAS – a former secondary educators who taught in an urban setting. Now serving as school of Ed faculty member who serves on community action research teams with pre-service teachers and current K-12 professional educators)

* Teacher
* Compelled by actual community work before coming to identify as PES.
* Bridging worlds; Higher ed and K-12
* Views PES as innate, (obvious, applied, commonsense)
* Uses PES as a means to instill change and serve the community.
* Negotiated mentoring relationships in grad school between traditional scholarship mentality (advisor and/or dept) and publicly engaged scholarship.
* Develops artifacts/products along the continuum of scholarship (including both traditional and engaged scholarly products) like professional development modules for professional teachers,

Dialogue

Knowledge making

**Profile 5 – Engaged Interdisciplinary**

* Focus on methodology?

**Profile 6 –Activist-Scholar**

* Reciprocal
* Agency

**Profile 7 – Pragmatist**

* Discerns the writing on the wall

Levels of engagement (individuals)

* Refer to Furco self-assessment tool

**Profile \_\_ - Undergrad exposure**

* Service learning classes