TEACHER BEHAVIORS INVENTORY

Instructions to student

In this inventory you are asked to assess the freq which your instructor exhibits various classroom t haviors. This information has been requested by yo tor for purposes of instructional analysis and im Please try to be both thoughtful and candid in you so as to maximize the value of diagnostic feedback p your instructor.

A statistical summary of results for all students con be provided to your instructor. No one else will ha this data without your instructor's consent. Do not own name or ID number anywhere on the answer

Each section of the inventory begins with a defin category of teaching to be assessed in that section, a list of specific teaching behaviors. Please use rating scale shown below to the right to estimate th of occurrence of each of these teaching behavior instructor.

Enter your ratings for each of the 60 teaching beha a soft lead pencil. Mark only one answer for ea behavior. Your judgements should reflect that type you think is best for this particular course and you learning style. Try to assess each behavior ind rather than letting your overall impression of the determine each individual setting.

17. walks up aisles beside students

19. tells jokes or humorous anecdotes

21, smiles or laughs while teaching

22. shows distracting mannerisms

20. reads lecture verbatim from prepared notes or text

18. gestures with head or body

		T			· · ·		1										Т	
Instructions to student																	1	
	DO NOT MARK IN THIS AREA							QUES 1.1	STION	YE.		Τ		KEY	NUN	IBER		
his inventory you are asked to assess the frequency with ch your instructor exhibits various classroom teaching be-)(0)						<u>.</u>	6		0	0		0		$\overline{\mathbf{n}}$	<u></u>	00
iors. This information has been requested by your instruc-	1	~							-	~ ~ ~		\sim	() ()	U U				$\overline{\mathbb{O}}$
for purposes of instructional analysis and improvement.	(2				$\frac{1}{2}$					2	2		() 2	2				$\begin{array}{c} 0 \\ 2 \\ 2 \end{array}$
se try to be both thoughtful and candid in your responses	3				3) (3					3	3		3	3				33
s to maximize the value of diagnostic feedback provided by r instructor.	\sim)(4)								• •	4		9 (4)	(4				
T instructor.) (5)) (5)	-		<u>ی</u>	5				55
atistical summary of results for all students combined will	6				6) (6 6) (6					6	6		6	6		~ ~		66
provided to your instructor. No one else will have access to	$\overline{(7)}$				ン () で ()			-		$\widetilde{\mathcal{I}}$	\sim	~~~	$\overline{\mathfrak{O}}$	7				ĨŨ
data without your instructor's consent. Do not mark your	8				8)(8					8			(8)	8				$\widetilde{8}$
name or ID number anywhere on the answer sheet.	\sim)))								· · · ·			ଁ୭	9		5) (9) (9)	$\widetilde{99}$
h section of the inventory begins with a definition of the			Ŭ	\smile						\sim)	\bigcirc	$\overline{)}$					
gory of teaching to be assessed in that section, followed by									Co	urse	Infor	matic	on					
st of specific teaching behaviors. Please use the 5-point	-									4.00								
ng scale shown below to the right to estimate the frequency occurrence of each of these teaching behaviors for your																		
ructor.																		
er your ratings for each of the 60 teaching behaviors using																		
oft lead pencil . Mark only one answer for each teaching avior. Your judgements should reflect that type of teaching																		
think is best for this particular course and your particular										Use	e #2 P	encii						
ning style. Try to assess each behavior independently					Ń	25	8) (64	Ŵ								
her than letting your overall impression of the instructor					U	nu	sab	ele r	mar	ks				Usabl	le ma	'ks		
ermine each individual setting.																		
	5							ALMOST ALWAYS										
Teaching Behaviors Inventory is used with									4							TEN 1		
permission of its author, Harry G. Murray,								3				RA			WE5			
University of Western Ontario, London, Canada.						1	2	^	1.8/	OGT	NEVE							
CLARITY: teaching behaviors that serve to explain or		rify	con		nt o	r n	rin							I				
CLARITY: teaching behaviors that serve to explain or	Cia	i ii y i		ce	pro	n b			nea	3							Т	
1. gives several examples of each concept											1.	\bigcirc		2	3	4		5
2. uses concrete, everyday examples to explain concepts and principles								2.	$\langle \mathbf{f} \rangle$		2	3	4		5			
3. fails to define new or unfamiliar terms							З.	0		2	3	4		5				
4. repeats difficult ideas several times							4.	Û		2	3	(4		5				
5. stresses most important points by pausing, speaking slowly, raising voice, etc.								5.	0		2	3	4	/	5			
6. uses graphs or diagrams to facilitate explanation											6.	\mathbb{O}		2	3	4	$\left \right $	5
7. points out practical applications of concepts											7.	\bigcirc		2	3	4		5
8. answers students' questions thoroughly											8.	1 1		2	3	4		5
												1 100					1	5
9. suggests ways of memorizing complicated ideas											9.	0		2	3	4		163
 9. suggests ways of memorizing complicated ideas 10. writes key terms on blackboard or overhead screen 											10.	1		(2)	3	4) [5
9. suggests ways of memorizing complicated ideas) [5 5
9. suggests ways of memorizing complicated ideas10. writes key terms on blackboard or overhead screen11. explains subject matter in familiar, colloquial language				1					<u></u>		10.	1		(2)	3	4) [
 9. suggests ways of memorizing complicated ideas 10. writes key terms on blackboard or overhead screen 	ıdeı	nt at	ten	tio	n ar	ndi	inte	ere	st		10.	1		(2)	3	4) [
9. suggests ways of memorizing complicated ideas 10. writes key terms on blackboard or overhead screen 11. explains subject matter in familiar, colloquial language ENTHUSIASM: use of nonverbal behavior to solicit stu	ıdeı	nt at	ten	tio	n ar	nd i	inte	ere	st		10.			2) 2)	3			5
 9. suggests ways of memorizing complicated ideas 10. writes key terms on blackboard or overhead screen 11. explains subject matter in familiar, colloquial language ENTHUSIASM: use of nonverbal behavior to solicit students of the state of	ıdeı	nt at	ten	tio	n ar	ndi	inte	ere	st		10. 11.	1		2) 2) 2)	3			5
 9. suggests ways of memorizing complicated ideas 10. writes key terms on blackboard or overhead screen 11. explains subject matter in familiar, colloquial language ENTHUSIASM: use of nonverbal behavior to solicit students 12. speaks in a "dramatic" or expressive way 13. moves about while lecturing	ıdeı	nt at	ten	tio	n ar	nd i	inte	ere	st		10. 11. 12.			2) 2) 2) 2)	3			5 5 5 5
 9. suggests ways of memorizing complicated ideas 10. writes key terms on blackboard or overhead screen 11. explains subject matter in familiar, colloquial language ENTHUSIASM: use of nonverbal behavior to solicit students 12. speaks in a "dramatic" or expressive way 13. moves about while lecturing 14. gestures with hand or arms	ıdeı	nt at	ten	tio	n ar	nd i	inte	ere	st		10. 11. 12. 13.)	2) 2) 2)	3			5 5 5 5 5
 9. suggests ways of memorizing complicated ideas 10. writes key terms on blackboard or overhead screen 11. explains subject matter in familiar, colloquial language ENTHUSIASM: use of nonverbal behavior to solicit students 12. speaks in a "dramatic" or expressive way 13. moves about while lecturing	ıdeı	nt at	ten	tio	n ar	nd i	inte	ere	st		10. 11. 12. 13. 14.			2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2) 2	3 3 3 3 3			5 5 5 5

2

(2)

 $(\widehat{\mathbf{2}})$

(2)

2

2

3

 $(\overline{3})$

3

3

3

(1)

(f)

1

 $(\mathbf{1})$

(1)

17.

18.

19.

20.

21.

22.

(continued....)

4

(4)

(4)

4

(4)

(4)

(5)

(5)

(5)

5

5

(5

Us	e #2 pencil or pen with	blue or black ink only		5		/		ST ALV	VAYS
	- »- p p	····· · · ·		4			OF	TEN	
Ś	ŹX ● ● ∰		3		SO	METIM	ES		
L	Jnusable marks	Usable marks	2		RARE	LY			
			1	ALMOST NE	VER				
INTER	ACTION: technique	s used to foster student p	participation in class			r			
23.	encourages students to	ask questions or make comme	ents	23.	0	2	3	4	5
24.	criticizes students when	they make errors		24.	\bigcirc	2	3	4	5
25.	praises students for goo	d ideas		25.	1	2	3	4	5
26.	asks questions of individ	lual students		26.	(1)	2	3	4	5
27.	asks questions of class	as a whole		27.	\bigcirc	2	3	4 4 4	5
	incorporates students' ic			28.	\bigcirc	2	3	4	5
	presents challenging, the			29.		2	3		5
	uses a variety of media			30.	1	2	3	4	5
31.	asks rhetorical questions	5		31.	1	2	3	4	5
ORGA	NIZATION: teachin	g behaviors that serve to	structure or organize th	ie subject ma	tter	L			•
20	reviews tenies severed i	n provinue leature at the bagin	ning of oach class	32.	1	2	3	4	5
	•	n previous lecture at the begin ew of lecture at beginning of c		33.	$\overline{0}$	$\overline{2}$	3 3	() (4)	5
	•	h blackboard or overhead scre		34.	\odot	2	3	() (4)	5
-	•	headings to organize lectures		35.	\odot)	4	5
		on from one topic to the next		36.	\bigcirc		ঁ	4	5
		fits into the course as a whole	2	37.	$\overline{0}$	$ \begin{bmatrix} $) ک	4	ঁ
	periodically summarizes			38.	\bigcirc	2	3 3	4	5
PACIN	IG: rate of present	tation of information, effi	cient use of class time		T	1			I
39.	dwells excessively on of	ovious points		39.	1	2	3	4	5
40.	digresses from major the	eme of lecture		40.	1	2	3	4	5
41.	covers too much materia	al in class sessions		41.	1	2	3	4	5
		and before proceeding to next	topic	42.	\bigcirc	2	3	4	5
43.	sticks to the point in ans	wering students' questions		43.	1	2	3	4	5
DISCL	OSURE: explicitnes	ss concerning course req	uirements and grading	criteria		I	L	1	I
44	advises students as to h	now to prepare for tests and ex	kams	44.	1	2	3	(4)	5
	provides sample exam of			45.	$\widetilde{\mathbb{O}}$	2	Ĭ	(4)	5
		nat is expected of them on test	ts. essavs. or assignments	46.	$\widetilde{\mathbb{O}}$	2	Ĩ	$(\widetilde{4})$	5
	states objectives for eac			47.	$\widetilde{\mathbb{O}}$	2) (3)	$(\widetilde{4})$	5
	-	t dates or assignment deadline	es	48.	\odot	2	3		5
	states objectives of cour			49.	Õ	Ĩ	Ĩ	ā	5
SPEE	CH: voice characte	eristics relevant to classr	oom teaching		<u> </u>	1		L	
				50.		0	$\widehat{\mathbf{a}}$		5
	stutters, mumbles, or sli			50. 51.		2	3		5
	speaks at appropriate v	olume		51.		2	3	4	5
	speaks clearly	222		52. 53.	\bigcirc	2	3	4	5
	speaks at appropriate p	aue		53. 54.	\bigcirc	2	3	4	5
	says "um" or "ah"	ulation (energies in monotone)		54. 55.	\bigcirc	2	3	4	5
55.	voice lacks proper modi	ulation (speaks in monotone)			\square			U	
RAPP	ORT: quality of inte	rpersonal relations betwe	een teacher and student			1	r	1	<u> </u>
56.	addresses individual stu	udents by name		56.	1	2	3	4	5
		or consultation outside of class	S	57.	Ō	2	3	4	5
	offers to help students v			58.	Ō	Ž	3	4	5
	shows tolerance of othe			59.	1 $\overline{0}$	Ž	ઁ	4	5
								$(\widetilde{4})$	